

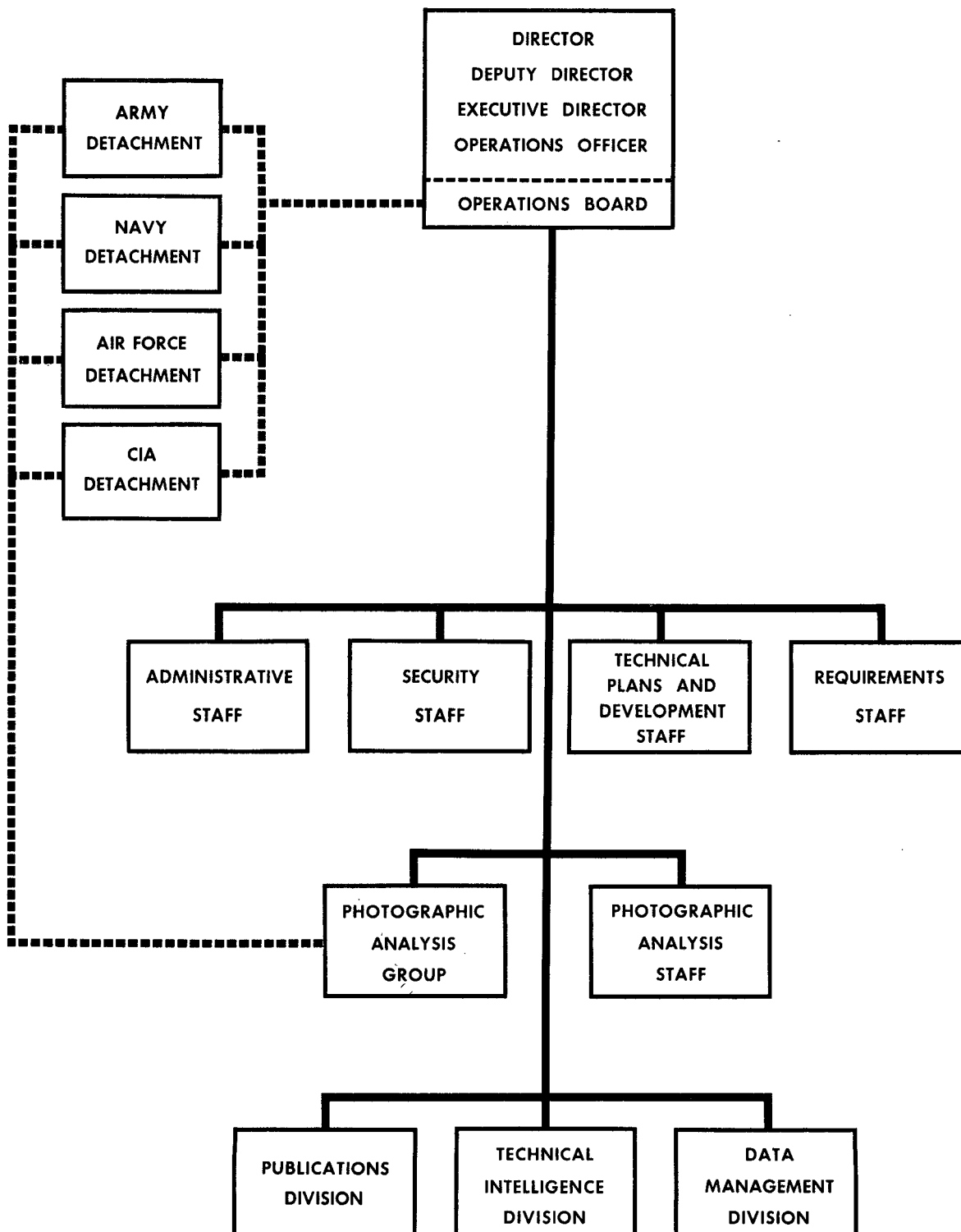
Requirements will be submitted to the Director, NPIC, through the Requirements Board.

It is anticipated that working procedures will provide for the processed requirement to be passed from the Requirements Staff to the Photo Analysis Production Staff for submission to the Exec. Director and Ops. Board. The Ops. Board action is one of converting the requirement into a project by establishing a team of qualified workers to accomplish the demands of the requirement and appointing a working chairman. The project is then consigned to the PAPS to be placed in the work schedule.

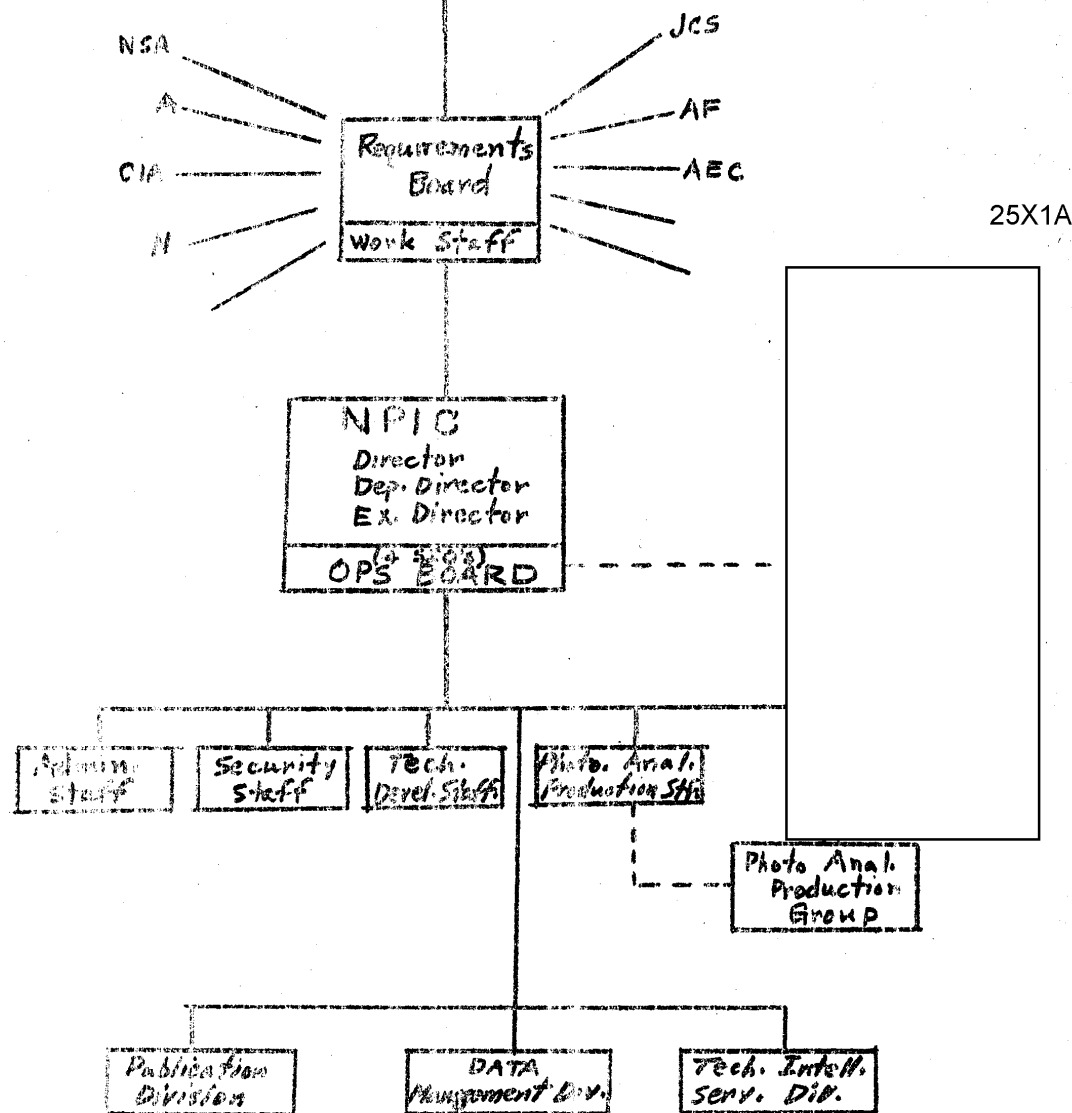
When the Team working space is assigned, the team chairman is notified by the Chief, PAPS. During the time the project is in work in PAPG, working support for the team is furnished by the Staff upon call by the project chairman. Substantive guidance is furnished by senior service/agency representatives within the PAPG. Administrative matters and supervisory direction to team members is also furnished by the senior PAPG representatives. Progress status is recorded by the Staff in support of photo analysis direction, and forwarded to Req. Staff.

When the project is complete, ie, final draft form, it is presented to the Ops. Board for approval. Approved reports in final form are then submitted to the O/D, NPIC, for final release and dissemination.

NATIONAL
PHOTOGRAPHIC INTERPRETATION
CENTER



SECRET



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PHOTOGRAPHIC ANALYSIS PRODUCTION STAFF

Responsibilities

1. Afford photographic analysis production status boards and/or reports for Photographic Analysis Production Group.
2. Provide overall support to the Photographic Analysis Production Group.
3. Provide control of work materials.

Functions

1. Operate typing pool.
2. Coordinate work requests.
3. Provide facilities and equipment (status boards, moving, maintenance, equipment, logistic, storage and working space, etc.)
4. Provide area security.
5. Provide work operating procedures, forms, etc.
6. Provide facilities, equipment and support to special intelligence groups working in the building.

Composition (Joint)

- 1 - Chief
- 1 - Assistant Chief
- 5 - Typists
- 1 - Equipment man
- 4 - Indians (Non-PI: GS 5 - 6 - 7 or service equivalent)

PHOTOGRAPHIC ANALYSIS PRODUCTION GROUP

Responsibilities

1. Responsibility to D/NPIC and individual SIO's for intelligence content and timely production of NPIR's.
2. Assignment of individual service or agency PI's to NPI teams in consonance with desires of SIO's.
3. Administrative control (for SIO's) of service or agency PI's.

Functions

1. Production of NPI studies, reports, etc.
2. Preparation and delivery of required briefings; assistance with special intelligence groups working in the building.

Composition (Joint)

- 1 - Army - Military/Civilian
- 1 - Navy - Military/Civilian
- 1 - AF - Major
- 1 - CIA - GS-7

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